

DAVID ST. JOHN

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English Dept.
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EDUCATION

- 2020 **PhD**, English Literature, Georgia State University
(Self-designated concentration: Global Anglophone literature)
- 2014 **MA**, English, University of Tennessee at Chattanooga
- 2005 **BA**, English, University of Tennessee at Chattanooga

PUBLICATIONS

Scholarship

- Aug 2022 “Mobilizing the Past: *The God of Small Things*’ Automotive Ecologies” in *Journal of Postcolonial Writing*.
<https://doi.org/10.1080/17449855.2022.2100146>
- Mar 2022 “Our Toxic Transpacific: Hydro-Colonialism, Nuclearization, and Radioactive Identities in Post-Fukushima Literature.” *American Studies*, 60(3/4)
- Aug 2021 “Garrett Hongo,” “Timothy Liu,” and “David Mura” in *Asian-American Literature: An Encyclopedia for Students*, Greenwood/Prager.
- March 2019 “Writing Agential Landscapes: Gendered Environments in the Poetry of Derek Walcott and Audre Lorde,” – *Interventions: International Journal of Postcolonial Studies*.
<https://doi.org/10.1080/1369801X.2019.1585912>

Poetry

- 2020 “Incision,” “Parish,” “Power Play.” *Cobalt*. [Link](#)
- 2018 “Concealer,” “Mountain Opry Elegy,” “Alone Amongst Our Ancestors.” *Cutthroat*.
- 2017 “Woman with Parrots” *The Atlanta Review*

- 2017 “Beloved,” *B O D Y*, <http://bodyliterature.com/2017/6/21/david-e-st-john>
- 2016 “In Guilt,” “A Prophecy,” “The Orchards,” and “Blue Heaven” *Prairie Schooner*, Summer
- 2008 “The Old Moon Carries the New Moon” *Hunger Mountain*, Winter.

APPOINTMENTS

Instructor of Record in all Classes Taught at Each Position

2020-cur.	Lecturer	University of Alabama in Huntsville
2015-20	Teaching Assistant	Georgia State University
2014-15	Lecturer	University of Tennessee Chattanooga
2012-14	Teaching Assistant	University of Tennessee Chattanooga
2008-09	Teaching Assistant	University of North Carolina Wilmington

Courses Taught

2023	EH 101S: College Writing w/Lab	UAH
2022	EH 615: Critical Theory (Anthropocene Crit)	UAH
2022	EH 102: College Writing II	UAH
2021	EH 105: Honors English Seminar	UAH
2021	EH 639: Ethnic American Literature (Asian-American)	UAH
2020	EH 208: Readings in Literature and Culture II	UAH
2020	EH 101: College Writing	UAH
2019	Engl 2130: World Literature in an Era of Globalization	GSU
2019	Engl 1101: Intro Protest Rhetoric	GSU
2018	Engl 1102 Utopian & Dystopian Literature	GSU
2018	Engl 1102 Intro Research Methods	GSU
2017	Engl 1101 Border Lit and Composition	GSU
2017	Engl 1101 Intro to Rhetoric & Composition	GSU
2016	Engl 1101 Intro to Rhetoric & Composition	GSU
2015	Western Humanities II	UTC
2014	Introduction to Rhetoric & Composition	UTC
2009	Introduction to Creative Writing	UNCW
2008	Introduction to Fine Arts	UNCW

SERVICE AND ADMINISTRATION

Writing Center Administration

2017-19	Associate Director	The Writing Studio at Georgia State University
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Tutoring

2015-17	Writing Tutor	The Writing Studio at Georgia State University
2012-14	Writing Tutor	University of Tennessee Chattanooga

Committees

2021/22	Member	Student Advising	UAH
2021/22	Member	Composition assessment	UAH
2021/22	Member	Student Experience	UAH
2021	Member	Week of Welcome Coordination	UAH
2021/22	Member	Major Outreach/Retention	UAH
2021/22	Member	Honors Conference Planning	UAH
2020	Member	Common Text Selection	UAH
2018	Vice President	Graduate English Association	GSU
2017	Secretary	New Voices Conference	GSU
2017	Bursar	Graduate English Association	GSU
2016	Editor	First-Year Textbook	GSU

Capstone/Thesis/Dissertation Directing

2022	Dickey, Tyler. M.A. Thesis	UAH
2021	Schrader, Dylan. "M.A. Capstone."	UAH

AWARDS AND GRANTS

2019	Dissertation Research International Travel Grant [funded \$1000]	GSU
2019	Advanced Teaching Fellowship [funded \$2000]	GSU

INVITED LECTURES AND READINGS

Guest Lectures

“The Reality of Arundhati Roy’s *The God of Small Things* .” March 6, 2019, Postcolonial Literature, Dr. Jay Rajiva, Georgia State University, Atlanta, GA.

“Globalization and Ecotourism in Marlon James’s *A Brief History of Seven Killings*.” February, 2018, Caribbean Literature, Dr. Jay Rajiva, Georgia State University, Atlanta, GA.

“Ecocriticism in Transit.” February 20, 2018. Ecocriticism, Dr. Randy Malamud, Georgia State University, Atlanta, GA.

“Ecocriticism and Indira Goswami’s ‘The Journey’.” November 17, 2016, Literary Theory, Dr. Jay Rajiva, Georgia State University, Atlanta, GA.

“Dante’s *Inferno*.” November 9, 2016, World Literature, Dr. Paul Schmidt, Georgia State University, Atlanta, GA.

“Dante’s *La Vita Nuova*.” November, 7, 2016, World Literature, Dr. Paul Schmidt, Georgia State University, Atlanta, GA.

Poetry Readings:

New South Reading – Javavino, October 2018, Atlanta, GA.

Local Artists and Alumni Poetry Reading – Meacham Writers Workshop, Hart Gallery. October 2012. Chattanooga, TN.

SELECTED CONFERENCE PRESENTATIONS

Literature

“Ecological Gyres: The Trans-Pacific Biopolitics of *A Tale for the Time Being* and *Tropic of Orange*” South Atlantic Modern Language Association, Atlanta Georgia, November 2019.

“Slaves and Soldiers: The Impact of Human Trafficking Upon Southeast Asian Ecologies.” Association for the Study of Literature and the Environment, University of California, Davis, July 2019.

“Places and Non-Places: Dung Kai-Cheung, Salman Rushdie, and the Urban Traffic of Subaltern Cities.” British Commonwealth and Postcolonial Studies Conference, Savannah, Georgia, February 2019.

“Auto(motive) Poiesis: The Material Subaltern in the Age of the Autonomous Vehicle.” American Comparative Literature Association, University of California, Los Angeles, April 2018.

“Charting Agential Landscapes: Documenting The Importance of Environmental Processes in the Poetry of Derek Walcott and Audre Lorde.” South Atlantic Modern Language Association, Atlanta, Georgia, November, 2017.

“Indigenous Protest Landscapes: The Albuquerque of Jimmy Santiago Baca’s *Martin and Meditations of the South Valley*.” Association for the Study of Literature and the Environment, Wayne State University, April 2017.

“Chinese Walls and Chinese Jars: Orientalist Objectification in T.S. Eliot’s *Four Quartets*.” South Atlantic Modern Language Association, Jacksonville, Florida, November 2016.

“Forgiveness as Reconciliation in Browning’s ‘Fra Lippo Lippi’” – American Comparative Literature Association, Harvard University, March 2016

“Healthy, Lucky, Joy or Money: The Alienation of Anglicization in Chinese-American Poetry.” South Atlantic Modern Language Association, Atlanta, Georgia, November 2014.

“These Words are Snakes: The Serpentine Tropes of Gloria Anzaldúa’s Rhetoric of the *Nepantla*” – South Atlantic Modern Language Association, Atlanta, Georgia, November 2013.

Writing Center

“Cultivating WC Roles: Professional Growth from Tutor to Administrator.” Roundtable. Southeastern Writing Center Association, University of Alabama Birmingham, February 2020.

“Translingual Tutoring” International Writing Center Association, Atlanta, GA, November 2018.

“Growing Pains: Learning to (Hopefully More than Just) Tolerate Technological Tutoring.” Southeastern Writing Center Association, Virginia Commonwealth University, February 2018.

“Transition/Translation: Linguistic Transience for ELL and Multilingual Learners.” Southeastern Writing Center Association, Virginia Commonwealth University, February 2018.

“When Your Cover Gets Blown: Tutor Anonymity and Ethos.” International Writing Center Association, Chicago IL, November 2017.

“The Role of Grammar in the Writing Center” Roundtable – Southeastern Writing Center Association, February 2016, Columbus, Georgia.

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs (AWP)
South Atlantic Modern Language Association (SAMLA)
American Comparative Literature Association (ACLA)
Southeast Writing Center Association (SWCA)
Association for the Study of Literature and the Environment (ASLE)
International Writing Center Association (IWCA)
Modern Language Association (MLA)